



## SPECIAL ANNOUNCEMENT

### FOR INFORMATION:

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**February 3, 2004**

### **NCSU Libraries Opens Photography Exhibition Saluting Photojournalists of Vietnam War**

The North Carolina State University Libraries presents a traveling photography exhibition saluting the photographers who covered the Vietnam War. *Requiem: By the Photographers Who Died in Vietnam and Indochina* includes more than 150 images taken by photojournalists who died in Southeast Asia during the Vietnam and French Indochina wars. The photos document the transformation of the serene landscapes of Cambodia and Vietnam into scenes of nightmarish devastation. The exhibit will be on display in the D. H. Hill Library from February 16 through May 31, 2004, and is free and open to the public.

*Requiem* includes images taken by men and women on both sides of the conflicts and is a moving tribute to the 135 photojournalists who did not survive. It features the photography not only of Americans, Europeans, Cambodians, and South Vietnamese, but also of the North Vietnam-



*Larry Burrows  
(British, 1926–1971)*

*Near Khe Sanh, Vietnam,  
1966.*

Courtesy Horst Faas and Tim Page.



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ese and Vietcong. The latter photos had never been seen in the West until the exhibit was assembled by Horst Faas and Tim Page, two photographers who worked in Vietnam. Faas, a two-time Pulitzer Prize-winning photographer, covered the war for the Associated Press (AP) as its chief photographer for Southeast Asia. He is now based in London as the senior photo editor for the AP. Page, a freelance photographer based in England, covered the war for AP, UPI, *Paris Match*, and *Life*. Together, they wrote the book *Requiem*, published in 1997.

The exhibit was organized by Horst Faas and Tim Page and toured by George Eastman House International Museum of Photography and Film. Previously, it has been shown in New York City, Chicago, Atlanta, Washington, D.C., Tokyo, Hanoi, Lausanne, and London. It has also been on display in Ho Chi Minh City since 2000. Accord-

*Henri Huet  
(French, 1927–1971)*

*Bong Son, Vietnam,  
1966.*

*A Vietnamese mother  
and her children are  
framed by the legs of a  
soldier from the U.S.  
First Cavalry Division.  
(AP)*



Courtesy Horst Faas and Tim Page.



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ing to the museum, *Requiem* "is a demonstration of what war did to the people who suffered and the soldiers who fought. The messages conveyed by the photographs of *Requiem* explain decades later, in very clear terms, what really happened in Vietnam."

The D. H. Hill Library is located at 2205 Hillsborough Street, across from the Wachovia Bank Building, in Raleigh, N.C. Admission to the exhibit is free.

**Library hours for the general public are Monday through Friday, 7:30 A.M. to 9:00 P.M. and Saturday and Sunday from 9:00 A.M. to 9:00 P.M.** Building access after 10:00 P.M. is restricted to NC State students, faculty, staff, and other eligible library borrowers. A current picture ID is required for entrance after 10:00 P.M.

For more information about the exhibit, events, hours, or parking, please visit the Web at [www.lib.ncsu.edu/exhibits/requiem](http://www.lib.ncsu.edu/exhibits/requiem).

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Courtesy Horst Faas and Tim Page.

*Larry Burrows (British, 1926–1971). Vietnam, 1962.*

*Vietnamese Air Force T-28 Skyraiders flown by U.S. Air Force pilots drop napalm on Viet Cong targets. (Life)*